

The Italian Concerto

arranged for
Two Oboes, English Horn and Bassoon

Johann Sebastian Bach
Arranged by Philip Freibofner

I. Allegro

Music notation for the first system of *I. Allegro*, measures 1 through 9. The staves are labeled Oboe 1, Oboe 2, English Horn, and Bassoon. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a forte (*f*) dynamic. A large, diagonal watermark reading "SAMPLE" is visible across the page.

Music notation for the second system of *I. Allegro*, measures 10 through 16. The staves are Oboe 1, Oboe 2, English Horn, and Bassoon. The key signature is one sharp (F#) and the time signature is 2/4. The music continues with various melodic and harmonic developments. A large, diagonal watermark reading "SAMPLE" is visible across the page.

Music notation for the third system of *I. Allegro*, measures 17 through 23. The staves are Oboe 1, Oboe 2, English Horn, and Bassoon. The key signature is one sharp (F#) and the time signature is 2/4. The music concludes with a final cadence. A large, diagonal watermark reading "SAMPLE" is visible across the page.

23

23 24 25 26 27 28 29 30 31

f
p
p

This system contains measures 23 through 31. The treble staff features a melodic line with eighth and sixteenth notes, including a fermata on measure 27. The bass staff provides a rhythmic accompaniment with eighth notes. Dynamics include *f* (forte) in measure 29 and *p* (piano) in measures 30 and 31.

32

32 33 34 35 36 37 38 39

p

This system contains measures 32 through 39. The treble staff has a continuous melodic line with many beamed sixteenth notes. The bass staff has a steady eighth-note accompaniment. The dynamic *p* (piano) is indicated at the beginning of measure 32.

40

40 41 42 43 44 45 46

f
f
f

This system contains measures 40 through 46. The treble staff features a melodic line with many beamed sixteenth notes and a fermata on measure 41. The bass staff has a steady eighth-note accompaniment. Dynamics include *f* (forte) in measures 40, 42, and 43.

47

47 48 49 50 51 52 53

f
f
f

This system contains measures 47 through 53. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a steady eighth-note accompaniment. Dynamics include *f* (forte) in measures 47, 49, and 50.

Oboe I

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I. Allegro

9

14

20

26

34

39

45

50

57

Oboe 2

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I. Allegro

9

17

28

35

43

56

67

75

f

p

f

English Horn

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I. Allegro

First system (measures 1-8): Treble clef, key of D major (two sharps), 2/4 time signature. Measure 1 starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes with rests.

Second system (measures 9-16): Continuation of the melody. Measure 9 is marked with a '9' at the beginning of the staff.

Third system (measures 17-18): Continuation of the melody. Measure 17 is marked with a '17' at the beginning of the staff. The system ends with a double bar line and a '4' above the staff, indicating a section change.

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English Horn

26 *p*

34

41

47

54 *f*

61

67 *p* *f*

73

79 4

89 *p*

97 4

This musical score is for the English Horn part, spanning measures 26 to 97. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on ten staves. A large, light gray watermark with the text 'SAMPLE' is oriented diagonally across the page. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *p* (piano) and *f* (forte). Measure numbers are placed at the beginning of each staff. Some measures contain a '4' above the staff, likely indicating a measure rest for four measures.

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I. Allegro

9

19

26

35

48

53

59

f

p

f

p